

Horizon

by Sabrina Pena

♩ = 66 - 73

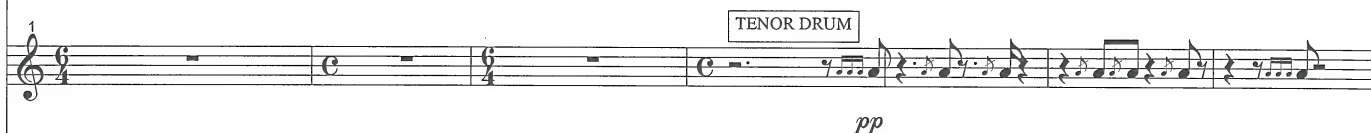
CHIMES



GONG



TENOR DRUM



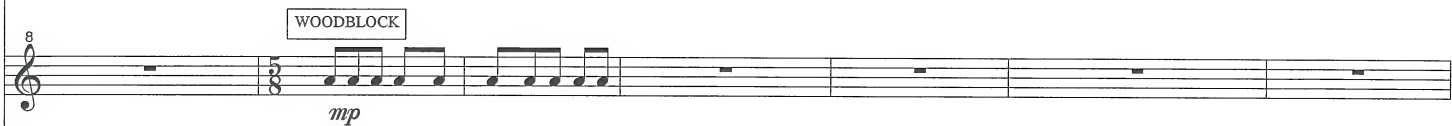
A ♩ = 120

CYM SCRAPE

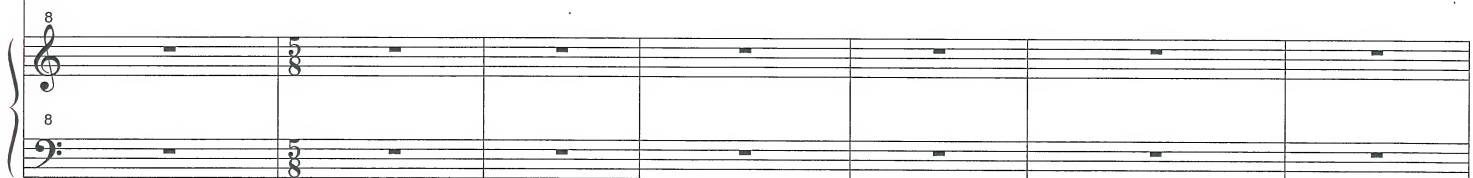
TRIANGLE



WOODBLOCK



XYLOPHONE



GLOCK

B

C

MARIMBA

accel.

D ♩ 125

31

31

31

31

31

mp

mf

38

38

38

38

38

38

E

Handwritten musical score for "T.B.L.K.S." featuring a guitar part and a tenor drum part. The guitar part is in 3/4 time, marked *mp*, and features triplets. The tenor drum part is in 3/4 time, marked *f*, and also features triplets. A red arrow points from the guitar part to the tenor drum part, labeled "MAXIM BA".

F

52 *ff* *mf*

The image shows a musical score for two instruments: H (Harp) and XYLOPHONE. The score is divided into two systems, each with four staves. The first system (measures 73-76) features the H part, which is mostly silent, with a single note in measure 76. The second system (measures 73-76) features the XYLOPHONE part, which is mostly silent, with a single note in measure 76. The score is written in 3/4 time and includes a key signature of one flat (B-flat).

Measure 73: All staves are silent.

Measure 74: All staves are silent.

Measure 75: All staves are silent.

Measure 76: The H part has a single note (B-flat) in the first staff. The XYLOPHONE part has a single note (B-flat) in the first staff, marked with a forte (*f*) dynamic.

80

I

80

COWBELL

mf

80

p

mf

80

T.BLKS

mf

80

p

mf

80

2-3-4-5+

TO BLOX

80

G.P.

K

J. 77

CHIMES

f

S.CYM (w/stix)

mp

mf

Forceful

J. 90

GONG

mf

CLAVES

f

mp

BASS DRUM

mf

f

115

115

115

WOODBLOCK

mp

115

mp

115

4 TOMS

mp

(on rims)

115

(Play on SIDES of Mar.)

mf

115

122

122

122

3

pp

f

122

3

pp

f

122

pp

f

122

pp

f

rit.

N

GLOCK

mf

TRIANGLE

p

MARIMBA

143 **P**

mf

mp

143

143

143

143

143

143

mf

f

150 *accel.* **R** *Tratt.* **S**

p *mf* *55*

CHIMES

CLAVES

p *ff*

TIMP

p *f*

150

BASS DRUM **TENOR DRUM**

mp *p* *ff*

150

150 *p*

157 5

157 5

157 5

157 5

157 5

157 5

157 5